



Mag. Daniel Linton-France
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Curriculum Vitae

General Résumé

born 15.09.1973 in Sydney, Australia
began piano tuition at age of 5
at age of 9 received scholarship for and attended the "St.Marys Cathedral Choir School, Sydney"
from the age of 11 scholarship student at the "Sydney Conservatorium High School"; subjects included piano, harpsichord, french horn, composition and conducting
graduated from high school in 1990

Studies

as of autumn 1991 concert pianist student with Christoph Lieske and later Karl-Heinz Kämmerling at the "University for Music and Performing Arts „Mozarteum“ Salzburg", Austria
as of 1995 conducting studies with Dennis Russel-Davies and Jorge Rotter at the University "Mozarteum"
1999 conducting diploma with distinction
2000 graduation as concert pianist with "magister artium"
mastercourses for conducting with Gustav Kuhn and Salvador Mas Conde

General Work Experience

since september 2010 "kapellmeister" at the „Upper Austrian State Theater, Linz“
since september 2009 coach and conductor at the „Upper Austrian State Theater, Linz“

from 2008 -2009 contract as solo coach at the "Staatstheater, Braunschweig", Germany
from 2007- 2008 first "kapellmeister" and head of music studies at the "Nordharzer, Städtebundtheater", Germany
from 2005-2006 head of music studies and "kapellmeister" at the "Nordharzer Städtebundtheater", Germany
from 2004 -2005 head of music studies and conductor of the "Nordharzer Städtebundtheaters" Germany
from 2003-2004 co - conductor of the "Wiener Männergesangverein" and the "Choir Young Vienna"
from 2001-2003 head of music at the "Accademia di Montegril, Lucca", Italy
from 2001 to 2009 head of music studies at the "Tirol Festival Erl", Austria

Languages

English: native language

German: fluent in writing and in speech

Italian: very good speaking skills, good writing skills

French: conversation

Conductor

(works conducted in staged productions)

(for concert repertoire please refer to my „Repertoire List“)

Carmen by Bizet

Anatevka by Jerry Bock.

McTeague by William Bolcom

The White Horse Inn by Ralph Benatzky

Lakmé by Delibes

Die Schauspielmusik zu Der Gute Mensch von Szechuan by Brecht/ Dessau.

Don Pasquale by Donizetti

Maria Stuarda by Donizetti

Orfeo ed Euridice (Viennese Version) by Christoph Willibald Gluck

Das Schlaue Füchslein by Janacek

Die Csárdásfürstin by Kálmán

Die Lustige Witwe by Lehár

Der Zarewitsch by Lehár.

Frau Luna by Paul Lincke.

Zar und Zimmermann by Lortzing.

Der Wildschütz by Lortzing.

Werther by Massenet.

Der Bettelstudent by Millöcker.

Die Zauberflöte by W.A.Mozart

Così fan tutte by W.A.Mozart

Die lustigen Weiber von Windsor by Otto Nicolai.

Les Contes d'Hoffmann by Jacques Offenbach
Solaris by Michael Obst
Carmina Burana by Carl Orff (Ballet)
Kiss me Kate by Cole Porter.
Romeo und Julia by Prokofiev (Complete Ballet version)
Peter und der Wolf by Prokofiev (Ballet)
La Bohème by Puccini
Tosca by Puccini
Madama Butterfly by Puccini
Il Barbiere di Siviglia by G. Rossini.
Der Geburtstag der Infantin by Franz Schreker (Ballet)
Der Kaiser von Atlantis by Ullmann
La Forza del Destino by Verdi.
Die Walküre by Richard Wagner
Die Meistersinger von Nürnberg by Richard Wagner _
Die Dreigroschenoper by Kurt Weill.
Die Seejungfrau by Alexander Zemlinsky (Ballet)

Composer

various compositions for theatre and dance, staged at the E-Bühne, Salzburg, (Kleist reading) at the Eichstätter Sommerspielen, (Antigone und Kreon) and Nordharzer Städtebundtheater (Heidi, Hans im Glück, Der Frosch König)

various Instrumental and vocal works

award for the work, "Fantasy on „`Du bist die Ruh“´ for flute and piano in the competition, „Schubert und die Moderne“ Graz, Austria, 2003
it is published by "Edition Kossack", Germany

arrangements for the "Salzburg Classical Quintett" (Fauré),
"Ensemble Penta Musica", Salzburg (Piazzolla) and the
"Bruckner Orchestra, Linz" (Prokofiev)

Pianist

J.S. Bach Harpsichord concerto (played on piano) in d-Moll BWV 1052
conductor and soloist

orchestra of the Nordharzer Städtebundtheaters, 2007

Mozart piano concerto KV 466

orchestra of the Nordharzer Städtebundtheaters, 2006

first piano in Petite Missa Solenne by Rossini

Tirol Festival, Erl, Austria 2005

Mozart piano concerto KV 595

Haydn Orchestra , Bozen, Italy 2003

Mozart piano concerto KV 414
University orchestra of the Mozarteum Salzburg, Austria 1999
Mozart piano concerto KV 492
SBS orchestra, Sydney, 1996

soloist, chamber musician and lieder accompanist at:
Toujours Mozart, Salzburg, Mosaik Konzerte, Linz, Landestheater Linz,
Kloster Seeon Mozartwoche, Gesellschaft für Musiktheater, Wien, Festival
Snow and Sinfonie St.Moritz, Switzerland and Tirol Festival, Erl, Austria,
ORF radio studios in Vienna, Linz and Innsbruck

prizewinner in the international competition „Schubert und die
Moderne“,Graz, Austria 2003

in the years from 2001 to 2003 official accompanist for the singing
competition and masterclasses „ Neue Stimmen“ of the Bertelsmann
Foundation

during 2010 he was invited to the "University of Newcastle", Australia as a
guest lecturer for conducting and coaching

he works regularly as a conductor with the student orchestra of the
"Bruckner University, Linz", Austria

he is the founder of the concert series „Living Room Artists“ in the new
music theatre in Linz, which aims to bring composers, performers and
audience closer together.